

Music



This program has two foci. First, it develops students' understanding of music as a whole. Second, it seeks to improve their ability to communicate through music. The Music Major Program is comprised of TWO full credits in each of the four years of the program – Performance and Basic Musicianship. In Performance, students will develop their ability to perform through units in solo repertoire, technique, and small and large ensembles. Helping the students to communicate through music and to discover their individual strengths is a primary goal of the program. Basic Musicianship courses complement practical work done in performance through units of study including: reading, writing, composing music and style units.

At each grade level, students can expect to work with guest artists and clinicians. Field studies to such performances by the Toronto Symphony Orchestra and the Canadian Opera Company are an integral part of the program. Each student, as part of a large ensemble, will perform twice annually at the Richmond Hill Centre for the Performing Arts, and recitals for soloists and small ensembles will be held in smaller venues.



Visual Arts

The Visual Arts program concentrates on providing students with enriched opportunities for growth in creative thinking and the development of artistic technical skills. Students will explore traditional and experimental expression in drawing, painting, sculpture, printmaking, photography and computer graphics. There will also be studies in the history of art and critical analysis of one's own work. The student's discovery of individual strengths and directions is a prime focus. Field trips and guest artists will complement and further enrich the student's experience.

To develop the aptitudes of talented students interested in the Visual Arts, programs are being offered each semester in all four years. At each grade level students can expect to take part in field studies to art galleries or museums and have talks or portfolio evaluations by guest artists in a variety of artistic careers.



For More Information

Come Visit our Website @

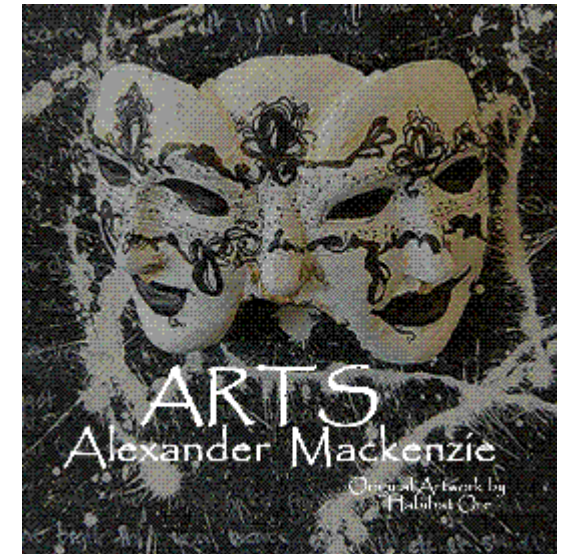
<http://www.alexandermackenzie.hs.yrdsb.edu.on.ca/ARTS/index.htm>

ARTS ALEXANDER MACKENZIE

300 Major Mackenzie Drive West
Richmond Hill, Ontario
L4C 9Z7

Phone: 905-884-0554
Voice: 905-884-9734
Fax: 905-884-4694

Email: alexander.mackenzie.hs@yrdsb.edu.on.ca



“Embracing the Arts”



Dance



Drama

Music



Visual Arts



Arts Alexander Mackenzie ... About Our Program

Arts Alexander Mackenzie is the Central Regional Arts Intensive Program at Alexander Mackenzie High School providing artistically talented students with the opportunity to study Dance, Drama, Music or Visual Arts in the company of other students with similar interests. Some **Arts Alexander Mackenzie** students are exploring the possibility of a career in the arts while others are simply studying "arts for Art's sake."

During this four-year intensive arts program, students study two arts courses in their major in the first year. In the following years, **Arts Alexander Mackenzie** students will continue to focus on their major while also having opportunities to attend enhanced arts programming i.e. stage make-up, set design, costuming, theatre administration, etc. Integral to the program are master classes given by artists currently working in their field, models for life drawing classes, field studies to arts galleries, theatre, dance and music performances. After school commitments can consist of rehearsals, performances and some field studies.

The program also includes all of the academic subjects required of any high school student. Please refer to the appropriate grade level calendar for Alexander Mackenzie High School to reference these course offerings.

Upon completion of the four-year **Arts Alexander Mackenzie** program, students will receive an **Arts Alexander Mackenzie** certificate recognizing their achievement, and the Ontario Secondary School Diploma (OSSD) will be awarded upon completion of the required credits.

Admission

Admission to the program at the Grade 9 level is by completion of the regular Grade 8 program and by successful audition. Application deadline for auditions is early December and auditions are held annually in January. The program is open to students who reside in Central York Region. There is an audition fee.

Standards

Expectations are high in the Arts courses. Students must also maintain an acceptable level of achievement in all other subjects as well as excellent attendance and good behaviour.

A minimum standard of acceptable performance in **Arts Alexander Mackenzie** Dance, Drama, Music and Visual Arts "major" courses is 70%. The 70% is the average of the two foundation courses. Both courses must have a passing mark. In each of November, February and April the progress of each student will automatically be monitored and appropriate counselling and remedial support will be offered. If it appears that his/her performance fails to meet the acceptable standard, his/her position in the program will be reviewed.

Fees

There is an annual program fee of \$100.00. There may be additional department materials fees. Please check the course calendars for this information.

Transportation

As per board policy, **Arts Alexander Mackenzie** is an optional program and as such, students are not entitled to Board provided transportation (exception: rural, skeletal).

Auditions

The grade 9 Arts program is an audition entry (in January) with a maximum of 100 spaces available across the 4 disciplines: dance, drama, music and visual arts. For more information see the Audition Criteria link on our website.

Dance Arts

The Dance Intensive Program seeks to prepare students to become well-rounded artists able to express themselves through the medium of movement.

The dance curriculum focuses on ballet and modern dance and also includes the theory and practice of composition. Anatomy, prevention of injuries, nutrition, dance history and criticism are also stressed. Through dance, students will develop discipline, creativity and self-confidence. In each of the four years, students will attend performances by Canadian and International dance companies. Each grade level can expect to work with guest artists in a variety of dance styles: Ballet, Modern, Musical Theatre, Jazz, Spanish or Ethnic Dance.



Dramatic Arts Performance



This program focuses on developing interpersonal communication skills, creativity, imagination, spontaneity and those skills and talents necessary for successful theatrical expression. Students, with their teacher as guide, will follow the historical development of theatre, extracting and learning the appropriate skills. Work will cover movement, mask, voice, story-telling, sound study, clown, improvisation, script analysis, acting technique, directing and production.