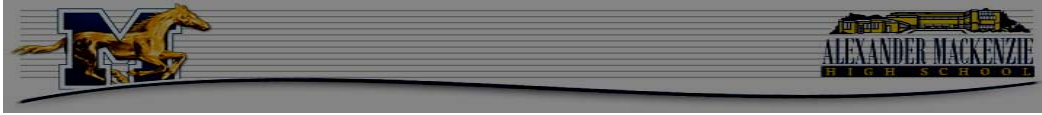


# *Arts*

## *Alexander MacKenzie*



*Arts Alexander Mackenzie* is the Central Regional Arts Intensive Program at Alexander Mackenzie High School providing artistically talented students with the opportunity to study Dance, Drama, Music or Visual Arts in the company of other students with similar interests. Some **Arts Alexander Mackenzie** students are exploring the possibility of a career in the arts while others are simply studying “arts for Art’s sake.”

During this four-year intensive arts program, students study two arts courses in their major in the first year. In the following years, **Arts Alexander Mackenzie** students will continue to focus on their major while also having opportunities to attend enhanced arts programming i.e. stage make-up, set design, costuming, theatre administration, etc. Integral to the program are master classes given by artists currently working in their field, models for life drawing classes, field studies to arts galleries, theatre, dance and music performances. After school commitments can consist of rehearsals, performances and some field studies.

The program also includes all of the academic subjects required of any high school student. Please refer to the appropriate grade level calendar for Alexander Mackenzie High School to reference these course offerings.

Upon completion of the four-year **Arts Alexander Mackenzie** program, students will receive an **Arts Alexander Mackenzie** certificate recognizing their achievement, and the Ontario Secondary School Diploma (OSSD) will be awarded upon completion of the required credits.

### *Admission*

Admission to the program at the Grade 9 level is by completion of the regular Grade 8 program and by successful audition. Application deadline for auditions is early December and auditions are held annually in January. The program is open to students who reside in Central York Region. There is an audition fee.

### *Standards*

Expectations are high in the Arts courses. Students must also maintain an acceptable level of achievement in all other subjects as well as excellent attendance and good behaviour.

A minimum standard of acceptable performance in **Arts Alexander Mackenzie** Dance, Drama, Music and Visual Arts “major” courses is 70%. The 70% is the average of the two foundation courses. Both courses must have a passing mark. In each of November, February and April the progress of each student will automatically be monitored and appropriate counselling and remedial support will be offered. If it appears that his/her performance fails to meet the acceptable standard, his/her position in the program will be reviewed.

### *Fees*

There is an annual program fee of \$100.00. There may be additional department materials fees. Please check the course calendars for this information.

### *Transportation*

As per board policy, **Arts Alexander Mackenzie** is an optional program and as such, students are not entitled to Board provided transportation (exception: rural, skeletal).

## *Arts Alexander Mackenzie – Dance Arts*

The Dance Intensive Program seeks to prepare students to become well-rounded artists able to express themselves through the medium of movement.

The dance curriculum focuses on ballet and modern dance and also includes the theory and practice of composition. Anatomy, prevention of injuries, nutrition, dance history and criticism are also stressed. Through dance, students will develop discipline, creativity and self-confidence. In each of the four years, students will attend performances by Canadian and International dance companies. Each grade level can expect to work with guest artists in a variety of dance styles: Ballet, Modern, Musical Theatre, Jazz, Spanish or Ethnic Dance.

### *Dance Ballet*

#### *Grade 9, Open*

This course emphasizes the basic movements of one or more world dance forms, and scientific and safety principles related to dance. It is designed to provide a thorough grounding in classical ballet, stressing the development of technique and artistry. Students will create movement vocabulary for dance compositions, express themselves through movement, and investigate the historical and cultural development of dance. They will also learn about creative influences on dancers and choreographers, and the role of criticism in the art of dance.

Co-requisite: Dance Major – Modern ATM105.

Students must select both ATB105 and ATM105 in Grade 9.

*Prerequisite: Entry to Intensive Arts program through successful audition.*

**ATB105**



## *Dance Modern*

ATM105

### **Grade 9, Open**

This course emphasizes the basic movements of one or more world dance forms, and the scientific safety principles related to dance. The foundation of this modern dance course will include the study and practice of two major techniques, "Limon" and "Graham". Students will create movement vocabulary for dance compositions, express themselves through movement, and investigate the historical and cultural development of dance. They will also learn about creative influences on dancers and choreographers, and the role of criticism in the art of dance.

Co-requisite: Dance Major – Ballet ATB105.

Students must select both ATB105 and ATM105 in Grade 9.

*Prerequisite: Entry to Intensive Arts program through successful audition.*

## *Arts Alexander Mackenzie–Dramatic Arts Performance*

This program focuses on developing interpersonal communication skills, creativity, imagination, spontaneity and those skills and talents necessary for successful theatrical expression. Students, with their teacher as guide, will follow the historical development of theatre, extracting and learning the appropriate skills. Work will cover movement, mask, voice, story-telling, sound study, clown, improvisation, script analysis, acting technique, directing and production.



## *Dramatic Arts Performance*

ADA105

### **Grade 9, Open**

These courses emphasize the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyze drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

Co-requisite: Students must take both ADD105 & ADA105

*Prerequisite: Entry to Intensive Arts program through successful audition.*

## *Dramatic Arts Performance*

ADD105

### **Grade 9, Open**

These courses emphasize the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyze drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

In the first year of the Dramatic Arts Performance program, students will develop kinaesthetic awareness through intensive work in voice, movement and mask. Emphasis will be placed on the rehearsal process and the development of those interpersonal skills

necessary for effective group interaction. Ritual choral Drama and Commedia Dell'Arte will be the basis for the historical perspective.

Co-requisite: Students must take both ADD1O5 and ADA1O5

Prerequisite: Entry to Intensive Arts program through successful audition.

## *Arts Alexander Mackenzie – Music*

This program has two foci. First, it develops students' understanding of music as a whole. Second, it seeks to improve their ability to communicate through music. The Music Major Program is comprised of TWO full credits in each of the four years of the program – Performance and Basic Musicianship. In Performance, students will develop their ability to perform through units in solo repertoire, technique, and small and large ensembles.



Helping the students to communicate through music and to discover their individual strengths is a primary goal of the program. Basic Musicianship courses complement practical work done in performance through units of study including: reading, writing, composing music and style units.

At each grade level, students can expect to work with guest artists and clinicians. Field studies to such performances by the Toronto Symphony Orchestra and the Canadian Opera Company are an integral part of the program. Each student, as part of a large ensemble, will perform twice annually at the Richmond Hill Centre for the Performing Arts, and recitals for soloists and small ensembles will be held in smaller venues.

### *Music Major Performance 1 – Vocal*

AMV1O5

#### **Grade 9, Open**

Students will cover specific techniques to improve tone quality, sound production, articulation/diction, intonation, and sight-singing skills. Attention will be given to musical interpretation through listening to recorded artists. Students will begin to develop their repertoire and gain an understanding of the historical perspective of their chosen instrument. Voice majors will do work at a minimum Grade 4 Conservatory level.

#### **All Students Must Perform In A Large Ensemble**

Co-requisite: AMC1O5

Pre-requisite: Entry to Intensive Arts program through successful audition.



### *Music Major Performance – Brass, Woodwinds, Percussion* AMW1O5

#### **Grade 9, Open**

Students will cover specific techniques to improve tone quality, sound production, articulation/diction, intonation, fingering facility and sight-reading skills. Attention will be given to musical interpretation through listening to recorded artists. Students will begin to develop their repertoire and gain an understanding of the historical perspective of their

chosen instrument. Orchestral majors will do work at a minimum Grade 4 Conservatory level; piano majors at a minimum Grade 8 Conservatory level.

**All Students Must Perform In A Large Ensemble**

Co-requisite: AMC105

*Pre-requisite: Entry to Intensive Arts program through successful audition.*

*Music Major Musicianship 1*

**AMC105**

**Grade 9, Open**

This course emphasizes the exploration of music at a level that strikes a balance between challenge and skill and is aimed at developing technique, sensitivity, and imagination. Students will participate in creative activities that teach them to listen with understanding. They will also learn correct musical terminology and its appropriate use.

Students will develop their theoretical, creative and historical perspective of music through the study of scales, intervals, cadence, musical terms and the history of music. Regular sight singing, ear training, dictation, and listening identification will be included.

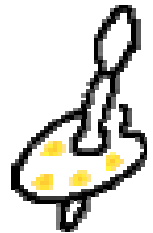
Required text: Elementary Rudiments of Music – Barbara Wharram (approximate cost \$15.00)

Co-requisite: One of AMV105 /AMW105

*Pre-requisite: Entry to Intensive Arts program through successful audition.*

*Arts Alexander Mackenzie – Visual Arts*

The Visual Arts program concentrates on providing students with enriched opportunities for growth in creative thinking and the development of artistic technical skills. Students will explore traditional and experimental expression in drawing, painting, sculpture, printmaking, photography and computer graphics. There will also be studies in the history of art and critical analysis of one's own work. The student's discovery of individual strengths and directions is a prime focus. Field trips and guest artists will complement and further enrich the student's experience.



To develop the aptitudes of talented students interested in the Visual Arts, programs are being offered each semester in all four years. At each grade level students can expect to take part in field studies to art galleries or museums and have talks or portfolio evaluations by guest artists in a variety of artistic careers.

*Visual Arts Foundation Major*

**AVI105**

**Grade 9, Open**

This course offers an overview of Visual Arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials through working with a range of materials, processes, techniques, and styles. They will learn and use methods of analysis and criticism and will study the characteristics of particular historical art periods and a selection of Canadian art and the art of other cultures.

Design, graphic arts, digital imaging, sculpture and expressionist art are some of the topics covered in this course. Historical techniques will be explored through a thematic approach to art history.

Co-requisite: AWM105

*Pre-requisite: Entry to Intensive Arts program through successful audition.*

## *Visual Arts Foundation Major*

**AWM105**

### **Grade 9, Open**

This course offers an overview of Visual Arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials through working with a range of materials, processes, techniques, and styles. They will learn and use methods of analysis and criticism and will study the characteristics of Ancient and Classical historical art periods and a selection of Canadian art and the art of other cultures.

This course will introduce the theme of developing imaginative ideas and technical skills through drawing and painting. Both representational and abstract styles will be studied. Drawing concepts, the use of tone, line and volume through still life and portrait, will be developed in pencil, inks and chalks.

Course Fee \$40.00

Co-requisite: AV1105

*Pre-requisite: Entry to Intensive Arts program through successful audition.*

